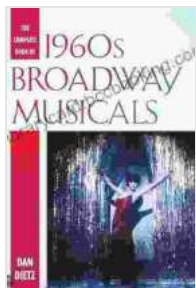


The Complete Guide to 1960s Broadway Musicals: A Journey Through a Transformative Era



The Complete Book of 1960s Broadway Musicals

by Dan Dietz

★★★★☆ 4 out of 5

Language : English
File size : 3635 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 622 pages



Step back in time to the vibrant and transformative era of 1960s Broadway musicals. This comprehensive guide provides an in-depth look at the revolutionary shows that shaped the American musical theater scene during this tumultuous decade.

A Decade of Change and Innovation

The 1960s was a time of great social and cultural change in the United States. The Civil Rights Movement, the Vietnam War, and the rise of the counterculture had a profound impact on the arts, including musical theater.

Broadway musicals of the 1960s reflected the changing times. They became more experimental, challenging traditional forms and conventions. They also tackled controversial topics, such as race, war, and sexuality.

Groundbreaking Shows

The 1960s produced some of the most iconic Broadway musicals of all time. Here are a few of the most groundbreaking and influential shows:

- *Hair* (1967): This groundbreaking musical about the hippie counterculture was a massive hit, running for over 1,700 performances.
- *West Side Story* (1957): This classic musical about two young lovers from rival gangs is one of the most successful Broadway musicals of all time, winning multiple Tony Awards.
- *The Fantasticks* (1960): This charming and whimsical musical is the longest-running off-Broadway show in history.
- *Cabaret* (1966): This dark and atmospheric musical set in pre-World War II Berlin is a powerful exploration of the rise of fascism.
- *Hello, Dolly!* (1964): This classic musical comedy about a widowed matchmaker is one of the most enduring shows in Broadway history.

The Impact of 1960s Broadway Musicals

1960s Broadway musicals had a profound impact on American musical theater. They helped to break down traditional barriers, expand the boundaries of what was possible on stage, and inspire a new generation of theater artists.

The legacy of 1960s Broadway musicals continues to this day. Many of the shows from this era are still performed regularly, and they continue to inspire and entertain audiences around the world.

Exploring the 1960s Broadway Musicals

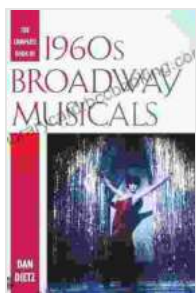
If you're interested in learning more about 1960s Broadway musicals, there are several resources available.

The book *The Complete Guide to 1960s Broadway Musicals* by Ethan Mordden provides an in-depth look at the era's most important shows.

You can also find information about 1960s Broadway musicals online, including on the websites of the Internet Broadway Database and the Broadway League.

The 1960s was a transformative era for Broadway musicals. The shows from this decade challenged conventions, tackled controversial topics, and inspired a new generation of theater artists.

Whether you're a lifelong fan of musical theater or just curious about this fascinating era, I encourage you to explore the 1960s Broadway musicals. You'll be amazed by the creativity, passion, and artistry that went into these unforgettable shows.



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