

Scotland Renaissance King: Lectures in Scottish History



James IV: Scotland's Renaissance King (Lectures in Scottish History Book 4) by Clarice Brough

★ ★ ★ ★ ☆ 4.5 out of 5

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The Renaissance was a period of great change and upheaval in Europe. It was a time of renewed interest in classical learning and culture, and a time of great artistic and intellectual achievement. Scotland was no exception to this trend, and the Renaissance had a profound impact on the country's history and culture.

One of the most important figures in Scottish history during the Renaissance was King James IV. James was a great patron of the arts and sciences, and he founded several universities and schools. He also encouraged the development of a Scottish national identity, and he played a key role in the development of the Scottish Parliament.

In this volume, leading scholars from around the world explore the life and reign of James IV and the impact of the Renaissance on Scotland. The essays in this volume cover a wide range of topics, including James's patronage of the arts, his role in the development of the Scottish Parliament, and his impact on Scottish culture and society.

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Reviews

"This is a major contribution to our understanding of the Scottish Renaissance. The essays in this volume are all of the highest quality, and they provide a comprehensive overview of the period. This book is essential reading for anyone interested in Scottish history." - ***Professor John MacQueen, University of Edinburgh***

"This is a fascinating and informative book that sheds new light on the Scottish Renaissance. The essays in this volume are all well-written and thought-provoking, and they provide a valuable contribution to the historiography of the period." - ***Professor Rosalind Marshall, University of Glasgow***

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