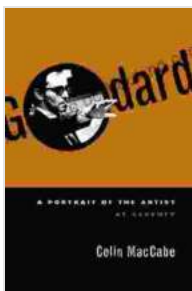


# Godard: Portrait of the Artist at Seventy: A Journey into the Labyrinth of a Cinematic Genius

## An In-Depth Exploration of Jean-Luc Godard's Later Career

Jean-Luc Godard, the enigmatic and revolutionary filmmaker, left an indelible mark on the cinematic landscape with his groundbreaking works. His later career, spanning the years following his self-imposed exile from mainstream filmmaking, was a period of immense creativity and experimentation, pushing the boundaries of cinematic expression and exploring profound philosophical and political themes.

*Godard: Portrait of the Artist at Seventy* is an in-depth exploration of this fascinating chapter in Godard's illustrious career. This comprehensive volume delves into the intricate tapestry of his later works, providing a comprehensive analysis of their groundbreaking aesthetics, innovative storytelling techniques, and profound intellectual engagement.



### Godard: A Portrait of the Artist at Seventy by Colin MacCabe

★★★★☆ 4.4 out of 5

Language : English

File size : 2137 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Word Wise : Enabled

Print length : 159 pages

Lending : Enabled

Paperback : 424 pages

Item Weight : 1.07 pounds

Dimensions : 5.12 x 1.06 x 7.87 inches



## **Navigating the Labyrinth**

Godard's later films are characterized by their experimental and fragmented nature, challenging conventional notions of narrative and visual representation. *Portrait of the Artist at Seventy* guides readers through this labyrinthine landscape, unraveling the complex layers of meaning hidden within each frame.

The book examines Godard's use of fragmented narratives, jump cuts, and unconventional editing techniques, revealing his exploration of time, memory, and the fluidity of cinematic discourse. It also investigates his incorporation of found footage, political imagery, and philosophical texts, highlighting his commitment to social and political engagement.

## **The Aesthetics of Revolution**

Godard's later works are not only intellectually stimulating but also visually stunning. *Portrait of the Artist at Seventy* analyzes his innovative use of camerawork, lighting, and color, revealing how these elements contribute to the overall meaning and impact of his films.

The book explores Godard's experimentation with digital technology, his subversion of traditional cinematic techniques, and his ongoing pursuit of a new visual language that reflects the complexities of the modern world. It also examines his collaborations with renowned cinematographers, such as Raoul Coutard and Caroline Champetier, highlighting their influence on his unique cinematic vision.

## **The Political and the Personal**

Godard's later films are deeply entwined with his political and philosophical beliefs. *Portrait of the Artist at Seventy* investigates the complex relationship between his art and his activism, exploring how his films engage with issues of war, capitalism, and the search for meaning in a rapidly changing world.

The book analyzes Godard's use of documentary techniques, his incorporation of political texts and speeches, and his exploration of the role of the artist in society. It also examines his personal experiences, including his tumultuous relationship with Anne-Marie Miéville, and how these experiences shaped his artistic and intellectual development.

### **Legacy and Impact**

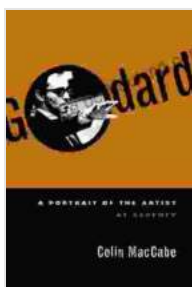
Godard's later career has had a profound impact on the world of cinema. *Portrait of the Artist at Seventy* assesses the legacy of his experimental works, exploring their influence on contemporary filmmakers and their enduring significance in the history of cinema.

The book examines the critical reception of Godard's later films, the controversies they sparked, and their lasting impact on cinematic aesthetics, storytelling techniques, and political engagement. It also explores the ongoing debates surrounding Godard's work and his position as one of the most influential and enigmatic figures in cinematic history.

*Godard: Portrait of the Artist at Seventy* is a comprehensive and engaging guide to the later career of Jean-Luc Godard. This in-depth exploration provides a deep understanding of his groundbreaking works, their profound intellectual and political engagement, and their lasting impact on the cinematic landscape.

Whether you are a seasoned Godard enthusiast or a newcomer to his enigmatic world, this book offers an invaluable journey into the labyrinth of a cinematic genius. It is a must-read for anyone interested in the history of cinema, experimental filmmaking, political engagement, and the exploration of the human condition through the moving image.

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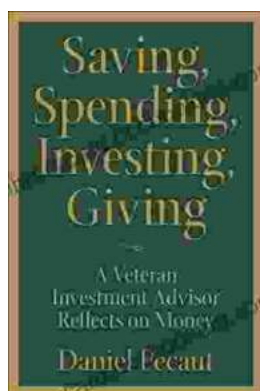
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